



THINE THE AMEN
 Essays on Lutheran Church
 Music in Honor of Carl Schalk

Carlos R. Messerli, Editor
 Foreword by Martin Marty

Available: Ingram;
 Baker & Taylor; Publisher
 324 pages Perfectbound
 ISBN: 1-932688-09-9 \$26

“Besides being a tribute to Carl Schalk, besides it being a contribution to the scholarly conversation, this book can be seen as a time capsule—a snapshot, if you will, of what matters to church musicians at the beginning of the twenty-first century.”

- Martin Marty

THE BOOK: Carl Schalk, author, editor, and lecturer, is one of the modern church’s most influential composers of choral music and hymns. He has lifted for the church the importance and excellence of the Lutheran heritage of music and faith. In 1965 he returned to his alma mater, Concordia College, River Forest, where he taught until he retired in 1994. Carl has been recognized as a Fellow of the Hymn Society of the U.S. and Canada, and has served on the Lutheran Commission on Worship. His 80-plus hymn tunes and carols appear in the hymnals of more than 30 denominations in the U.S.A., Canada, Europe, Japan, and Southeast Asia.

THE ESSAYS: The essays in this book, by distinguished musicologists, teachers, and church musicians, reflect the Lutheran musical heritage of the church and contribute new insights into the vibrant and diverse traditions of twenty-first century church music. *Thine the Amen* is a practical, instructional, and scholarly book. These essays contain something for everyone interested in sacred music—the teacher, the singer, or the listener.

- Paul Bouman** – “Choral Classics for the Lutheran Church Musician”
- William Braun** – “New Life for the Musical Passion: Selected Passions for Liturgical Worship, 1955-2004”
- Joseph Herl** – “7 Habits of Highly Effective Liturgies: Insights from the Sixteenth through the Eighteenth Centuries”
- Natalie Jenne** – “Dancing Before the Lord: Dance Rhythms in Bach Cantatas”
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- Carlos Messerli** — “A Catalog of the Works of Carl Schalk”
- Barbara J. Resch** – “‘A New Song Here Shall Be Begun.’ Reformation-Era Hymnody for Twenty-first Century Children”
- Evangeline Rimbach** – “The Sacred Vocal Music of Johann Kuhnau”
- Frank C. Senn** – “The Pastor and the Church Musician”
- Mary Benson Stahlke** – “Johann Krieger’s Musical Contrast of Law and Gospel in the Cantata”
- Steven Wente** – “A Focused Life” (a brief biography of Carl Schalk)
- Paul Westermeyer** – “No Special Doctrinaire Schemes”
- Christoph Wolff** – “Bible and Hymnal in Johann Sebastian Bach’s Music: A Commentary on Three Cantata Movements”
- Daniel Zager** – “The *Cantica sacra* (Hamburg, 1588) of Franz Eler: Latin Chant and German Chorales for the Lutheran Liturgy”

THE EDITOR: Carlos R. Messerli is the Founding Executive Director Emeritus of Lutheran Music Program. He had been Professor of Music at Concordia Teachers College (now University), with a tenure of twenty years. He is the co-author of the *Manual on the Liturgy of the Lutheran Book of Worship*. A lifelong church musician, he served two terms as president of the Association of Lutheran Church Musicians.

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