



And Grace Will Lead Me Home

Images of the Prodigal Son
from the Jerry Evenrud Collection

By Robert Brusica

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“The parable of the Prodigal Son is an inspiring story for all seasons with an artistic message for all media. It is truly difficult to imagine our world without the story of the Prodigal Son.”

-Robert Brusica

THE BOOK: The world’s largest collection of images from the Prodigal Son parable is now compiled into one beautiful full-color volume. The book showcases original works of paintings, etchings, sculptures, drawings, tapestries, woodcuts, stamps, embroideries and book illustrations.

The Jerry Evenrud collection of images of the parable of the Prodigal Son encompasses works from 1540 to 2005. The historical span of the collection affirms the continuing resonance of the parable.

The collection reveals the desire of the artists to delve into the meaning of the parable and to convey that meaning to others. Some artists depict the entire narrative in a series of works, usually four to six segments. Others focus on one aspect, such as the pig pen or the return of the prodigal. The segment most frequently portrayed by a single print is the homecoming embrace by the father—the scene that represents the focus of the parable and thus of faith—grace and forgiveness.

Each piece from the collection is accompanied with a stunning reflection written by the Reverend Robert Brusica, Seminary Pastor Emeritus at Luther Seminary.

THE REVIEWS: *“Brusica has favored us with crisp and witty descriptions of the art that fairly crackle with insight as he leads us through the intricacies of Jerry Evenrud’s unique collection...Buy this book for the marvelous art, but savor the scintillating commentary.”*

-Mark A. Throntveit, Book Editor, Word & World

“...Read it through three times-once to see the pictures, a second time to read the commentaries, and a third lingering journey. It will be a treasure!”

-Rev. Dr. Henry E. Horn, Pastor Emeritus, University Lutheran Church

JERRY EVENRUD: Evenrud, a musician and theologian, has collected artworks depicting images of the Prodigal Son for more than 30 years.

“I did not set out to create a collection; it just happened. Nurturing and shepherding the collection has enriched my life. It is my hope that for as long as the story of the Prodigal Son is told, the collection will continue to inspire people’s lives and enrich their faith.” -Jerry Evenrud