

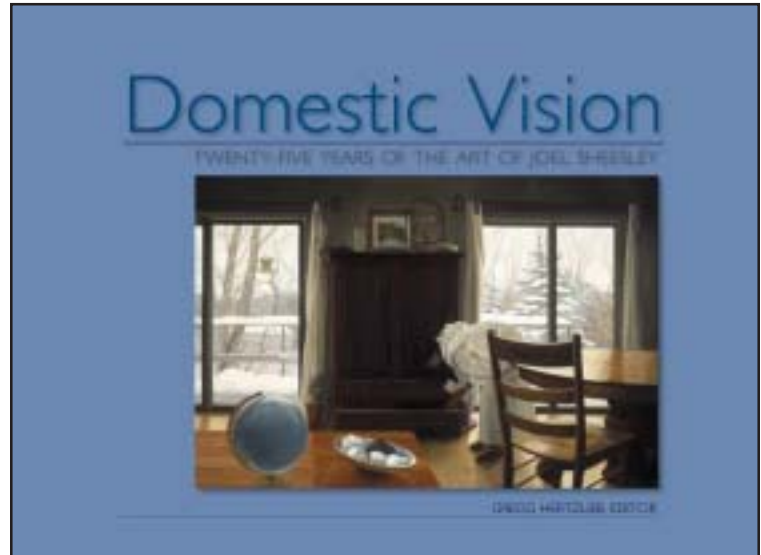
Domestic Vision

Twenty-Five Years of the Art of Joel Sheesley

Gregg Hertzlieb, Editor

In Joel Sheesley's art, domesticity flows from the interiors of houses into yard, neighborhoods, parks, and roadways. In this collection the reader encounters a journey through the landscape that is always marked with human presence. These paintings invite reflection as to how we are fitted to this world, how we have fit the world to ourselves, and how we are fit for one another within the world we know.

The book includes 33 plates showing the moments of everyday life that the artist has singled out for our attention. His work reveals the drama hidden behind the banal activities of everyday life.



The five essays on the artist are unsentimental and informatively critical while engaging and passionate.

The essays are:

Metaphor as Domestic Space, Wayne Roosa

Joel Sheesley and Twentieth-Century Painting: A Curatorial Perspective, Daniel Siedell

Everyday Uncanny, Lisa DeBoer

The Arresting Moment in the Art of Joel Sheesley, David Morgan

Joel Sheesley: Twenty-Five Years of Painting, E. John Walford

Joel Sheesley has a BFA from Syracuse University and an MFA from the University of Denver. He is Professor of Art at Wheaton College. Sheesley's work has been exhibited in galleries and museums throughout the country and has won numerous prizes at juried competitions. He received an Illinois Arts Council Fellowship in 2002. Sheesley is the co-author of *Sandino in the Streets*, which is designed around the artist's photographs of contemporary street art in Nicaragua, and his essays have been published in *Image, Books and Culture* and *New Art Examiner*.

ISBN: 978-1-932688-30-6

Price: \$35.00

Pages: 100 • Hardbound w/ dust jacket

Available: Lutheran University Press • Baker & Taylor

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